

1. Students will analyze movement patterns and correct errors.
2. Students will perform multicultural dances.
3. Students will accept responsibility for individual improvement.

Dance

Name _____

Date _____

Period _____

1. How successful were you in analyzing patterns and correcting errors? Be specific with at least two dances including the corrections.

2. What specific feedback did you **receive** that improved your performance?

3. What skills or tools did you learn, in the dance unit, that you could use later in life?

4. What was your favorite dance?

5. What was your least favorite dance?



Name _____

Period _____

Individual Dance Scores

Record your **dance quiz scores**. Refer to the master sheet.

4= **great** performance, no mistakes, very good rhythm & coordination

3= **average** performance, a few mistake, good rhythm & coordination

2= **below average** performance, multiple mistakes, poor rhythm & coordination

1= **poor** performance, many mistakes, does not have the rhythm & coordination

Dances:

Agadou _____

Bus Stop _____

Pata Pata _____

Cowboy Boogie _____

Allunellul _____

Ten Step _____

Hora _____

Cotton-eyed Joe _____

Night Fever _____

Whoop It Up! _____

Dance quiz total _____

NOTES

	Name of Dance	Country or Era
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

PEER COACHING TIPS

1. DEMONSTRATES and DESCRIBES what the learning should look like.
2. Is positive, encouraging, patient and praises good effort.
3. Gives “Success and improvement” comments like, “you did a nice job with...next time try...”
4. Pays close attention and watches awhile before commenting.
5. Celebrates success with learner.

Rubric Scoring Guidelines

4 = Advanced

Great performance, no mistakes, excellent rhythm and coordination.

3 = Proficient

Average performance, a few mistakes, good rhythm and coordination

2 = Basic

Below average performance, many mistakes, poor rhythm and coordination.

1. Below Basic

Does not know the dance but is willing to attempt the dance

Name _____

Per. _____

Partner's Name

Rubric Score & Feedback

_____ Night Fever _____ Cowboy
Boogie

_____ Pata Pata _____ Ten
Step

_____ Alunelul _____ Cotton
Eyed Joe

_____ Agadou _____ Bus
Stop

_____ Whoop It Up _____ Hora

Name _____
Period _____

Dance Unit Written Final

Directions:

1. **Listen** to the music
2. **Write** the dance name
3. **Write** the country and/or era

*Use the word bank below to help with spelling. Some countries/eras will be used more than once.

	Dance	Country/Era
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Dances

Alunelul
Whoop it Up
Cowboy Boogie
Ten Step
Hora
Cotton Eyed Joe
Pata Pata
Agadou
Night Fever
Bus Stop

Countries and/or Era

France
Western/USA
Disco/USA
Israel
South Africa
90's USA
Romania

